

Rossini — La Gazza Ladra Overture

Oboe I.

2

Fl. I.

109 *p cresc. poco a poco*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *tr.* *sf* *sf*

149 *sf* *sf* *ff* 4 1 10 G.P. Fag. Hr.

171 *Solo. (poco tranquillo)* *dolce ed espress.* *p*

182 *Solo.* *dolce espress.*

203 *p* 11 E 4 *ppp possibile*

225 *ppp*

233 *ppp*

240

Detailed description: This is a page of a musical score for Oboe I, measures 109 to 240. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *p* and a *cresc. poco a poco* instruction. The music features various articulations such as staccato, accents, and slurs. There are several triplet markings (3) and dynamic changes, including *ff*, *f cresc.*, *ff marc.*, *sf*, *sf*, *p*, and *ppp possibile*. A *Solo. (poco tranquillo)* section begins at measure 171 with the instruction *dolce ed espress.* and continues through measure 240. The score includes performance markings for other instruments: *G.P. Fag. Hr.* at measure 149, and *D* and *E* at measures 171 and 203 respectively. Measure numbers 22, 23, 11, and 4 are also indicated.

Oboe I.

246 *pp* *cresc. poco*

253 *a poco* *sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 *Più mosso.* *ff* *sf*

281 *sf*

288 *rit. Tempo I.* *ff*

316 *G.P. Fag. Hörner.* *Str. Klar. Solo.* *p legg.*

348 *p* *poco cresc.*

353 *p*

369 *p*

374 *cresc.* *ppp*