

Rachel Drehmann, originally from Northeast Wisconsin, began her horn studies at the University of Minnesota. There she studied with Wayne Lu and Dr. Charles Kavalovski, earning a BM in horn performance in 2004. In the summers of 2003 and 2004, Drehmann attended the Aspen Music Festival where she studied with Eli Epstein, Jerome Ashby, Jen Montone, and William VerMeulen. This past May, Drehmann graduated with a MM in classical horn from the Manhattan School of Music as a student of Jerome Ashby. Since graduation, Drehmann has been an active freelance horn player in New York City. Experiences include a broad range of styles including substitute horn for the Lion King on Broadway, Clay Aiken 2006 Christmas tour and playing with groups such as the Chelsea Symphony Orchestra and the Panache Brass Quintet. She is making her solo debut with the Brooklyn Symphony Orchestra performing Richard Strauss's Horn Concerto No. 1 in April 2007. Also, Drehmann is a member of the indie rock band 'a whisper in the noise' with whom she has recorded two albums. The group has toured the United States, Iceland and the UK, including the 2004 UK 'All Tomorrow's Parties' festival and is featured on the soundtrack of M. Night Shyamalan's 'Lady in the Water.'