

## **Audition repertoire, Brooklyn Symphony Youth Orchestras: advanced orchestra**

An audition of about 10 minutes is required, including scales, one piece and sight-reading (equivalent to MYSSMA level 3 or 4). The pieces below are suggestions only, comparable works are just as fine. For questions about the audition or the orchestra, please contact Kelly Howard, [Kelly@bsoyouth.org](mailto:Kelly@bsoyouth.org), 718 499 0257, or Rachel Coates [rachel@bsoyouth.org](mailto:rachel@bsoyouth.org), 718 350 1265. Auditions in 2010 are on June 4, June 5, & Sept 11 at St. Ann's Church, Clinton & Montague, Brooklyn Heights.

General requirements: Every student must be a member of the school music program for their instrument or be taking lessons privately. Students must attend rehearsals every **Monday** from September through early June, 5 – 6:30 p.m. (except for public school holidays.) Full orchestra rehearsals take place at St. Ann's Church. Some sectional rehearsals are held at neighboring schools.

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### **Woodwinds**

Prepared solo should demonstrate tone quality, technical ability and musicality. Flutists who play piccolo and clarinetists who play bass clarinet are encouraged to demonstrate their ability on both instruments.

All major scales, 1 or 2 octaves.

#### ***Flute***

Bach – Siciliano, Sonata No. 2.

Handel - Sonata No. 2 or 5

Marcello – Sonata for flute

Mozart - Andante in C Major

Telemann – Sonatas

Vivaldi - Sonata for flute

#### ***Oboe***

Handel - Sonata in D Minor

Bach - Badinerie

Mozart/LeBon – March

Mozart – Sonatina

I. Schwarz – Collequy (from Concert & Contest Collection for Oboe)

#### ***Clarinet***

Bach - Aria from Cantata 1

Handel - Sonata V

Mozart/Merriman - Romanze and Menuetto

E. Bozza/A. Ephross – Balada

Stamitz - Concerto No. 3

***Bassoon***

Bach/C. Krane – Bach for bassoon  
Haydn – Minuet  
Lully/Post - Gavotte in Rondeau  
Chopin/Davis - Prelude, Op 28 No. 6

***Brass***

Prepared solo should demonstrate tone quality, technical ability and musicality. All major scales, 1 or 2 octaves.

***French Horn***

Corelli/Hurrell – Sarabana & Gavotta  
Mozart – Concerto No. 2, mvmt 2  
Mozart – Concerto No. 3, mvmt 2  
Saint-Saens – Romance, op 36  
R. Strauss - Andante

***Trumpet***

Handel – Air from Water Music  
Vivaldi – Suite in C minor  
Beethoven – Sonata in F, op 17  
Mozart – Rondo in D  
Telemann – Suite No. 1

***Trombone***

Handel – Water Music Suite No. 1  
Debussy – Air de Lia  
Elgar – Gavotte, Contrasts op. 10  
Mozart – Rondo in D  
Pergolesi – Canzona  
Vivaldi – Praeludium in C minor

***Percussion***

Percussionists are encouraged to demonstrate proficiency with multiple instruments: snare drum, tympani, and keyboard. A deficiency in one of these areas will not disqualify you, but it is to your advantage to show some basic understanding of all areas.

***Snare drum***

Abel - The Peach Grove Drummer  
Beck - Colonial Drummer  
Eyler - 22 Progressive Studies, Etudes and Duets for Snare Drum (pgs. 2,4,and 6)

Eyler-7/8 Stomp

Leonard - Contemporary Album for the Snare Drum (Etude 1)

Wanamaker - Alfred's Rudimental Contest Solos(Chops are Us, Funkster, Cyclone)

Wiegman – Valley Forge

Schinstine – Southern Special Drum Solos (Doodlers Delight, Stick Waltz, Three Ply)

### ***Timpani***

Peters - Fundamental Solos for Timpani (Metro Line Seven, Motif, Processional, Rondeau)

Peters - Tribal Serenade

Whaley-Audition Etudes (nos. 10,11,13,14)

Beck – Cross-Over March

Roy – Flaming Forge

Houllif – March Triumphant

Kosko – Rondo for Solo Timpani

### ***Xylophone***

Dinicu-Heifetz - Hora Staccato, arr. Goldenberg

Eyles - Raggedy Ragtime Rags (Yankee Land, Entertainer, A Swell Affair, A Black Bawl)

Jorand - Quinze Etudes pour xylo (pg. 7,8,9,10,11,12)

Larson - Suite Mexicana (4 mallets)

Whaley - Recital Pieces for Mallets (Bach Bourree p.25/Bach Corrente p. 30/Bach Gigue p.26)

### **Strings**

Demonstration of vibrato and proficiency in shifting is strongly encouraged.

Scales: violin, 2 or 3 octaves; viola, cello, bass: 1 or 2 octaves

#### ***Violin***

Vivaldi - A minor Concerto

Veracini - Gigue

Fiocco - Allegro

Accolay - Concerto

Schubert - Sonatinas

Handel - Sonatas

Haydn - Violin Concerto in G or C Major

#### ***Viola***

Eccles - Sonata in G minor

Bach - Bourre (3rd cello suite)

Veracini - Gigue

Handel - Sonata #3

Mozart - Sonatina in Eb

Vivaldi - Concerto in D minor

**Cello**

Bach - Suite #1

Bach - Suite #3: Bourree

Corelli - Suite #1

Dvorak - Humoresque (Suzuki Bk 3)

Bach - Allegro Moderato (Suzuki Bk 3)

La Cinquantine (Suzuki Bk 3)

Eccles - Sonata in G minor

Popper - Mazurka

**Double bass**

Marcello – Sonata in E minor

Bach – Gavotte in G minor